

November 26, 2018

Songs: Sarah Green, Haley Fine



Readings: Chapters 8 & 9: Playing and Listening



Plans for a Comprehensive Listening Program

Imagine that you are designing a listening program for an entire school . . .

Why are you doing this?



What genres of music will you include? Historical? Geographical? Classical? Popular? Traditional musics?

How often will you have listening in each class? What activities might you incorporate? How will you gauge the success of an activity?

Do students have opportunities to hear the music outside of class? If so, how?

LIST SPECIFIC PIECES AND BRIEF DESCRIPTION OF POSSIBLE ACTIVITY:

For Next Time

Songs: Sarah Green

Musical Experience: Kirsten Carriere, Justine Elliot on Wednesday

