

September 12, 2018



Song: Dr. V.

Circles

Closing: Beth

Tip: Buy Campbell Music in Childhood 4<sup>th</sup> edition

Online at VitalSource ebook rental 120 days \$22.28, Lifetime 57.49

<https://www.vitalsource.com/products/music-in-childhood-from-preschool-through-the-patricia-shehan-campbell-v9781285607313>



### **For Next time:**



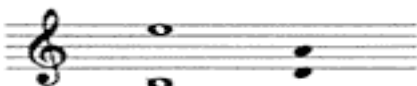
Read and annotate:

K. K. and Jo, H.E., & Messenger, S. J. (2016). Teaching the supreme art: "It is the supreme art of the teacher to awaken joy in creative expression and knowledge"-Albert Einstein. In L. Haddon & P. Burnard (Eds.). *Creative Teaching For Creative Learning: Rethinking Creativities In Higher Music Education*. Surrey, UK: Ashgate & Gower.

Or

Veblen, K. K.; Kruse, N.; Messenger, S.J.; & Letain, M. (2018). Children's clapping games on the virtual playground. *International Journal of Music Education*.

Look for Readings under Resources on our OWL site. Annotated readings for the next class are due Sunday at 6 400 words. Your reaction to the reading. Questions.

Grade	Range	Tessitura	
K-1	D <sub>4</sub> to B <sub>4</sub>	D <sub>4</sub> to F <sup>#</sup> <sub>4</sub>	
2-3	C <sub>4</sub> to C <sub>5</sub>	D <sub>4</sub> to A <sub>4</sub>	
4-6	B <sub>3</sub> to E <sub>5</sub>	D <sub>4</sub> to A <sub>4</sub>	

Watch the version or versions of the song you've been assigned online. If the link is broken, check out Vincent Bates channel on YouTube as this is a source for many of these songs. Find out all you can about the song – game, cultural context, variants.

Learn the song. Plan to teach this with few words and by rote. PRACTICE!  
Also practice setting the tonality.

Notate your song using software. Please do not cut and paste from elsewhere. Be sure to notate the song variant you teach the class. After teaching, please submit your song as a pdf under assignments in our OWL site. I will then repost these to the Resources for all to have.

### Song Presentation Evaluation

#### **Leadership:**

Song is presented with musicality	/5
You actively engage the class during your presentation, little talk	/5
Your presentation models an effective approach to teaching	/5
Overall, your leadership is confident, engaging, and effective	/5

#### **Content:**

Song is relevant and appropriate for use in the elementary music classroom	/5
You demonstrate knowledge of the song's history/origins	/5
A PDF file of the song is submitted:	/10
-Notation and lyrics are clear and easy to read	
-Chosen key is appropriate for children	
-Extra-musical components (i.e. clapping games, movement, etc.) are explained	

**TOTAL**            **/100**

**Comments:**