

September 26, 2018



Song: Andrew

Marija and Danielle are switching times for the musical experience – check schedule!

Process for teaching ostinatos and rounds/canons

These aren't rigid processes, but the following sequences work well while you find your own teaching strategies.

It's important to pitch the round in a child appropriate range, set the tonality and rhythm well. The following directions assume that the class sings the song several to many times. Since rounds are short, it's possible to revisit them many times with variations such as adding movement, performing with Orff or percussion instruments, adding recorder ostinatos, doing partner rounds, having small groups, then individuals on a part.



Ostinatos are melodic or rhythmic repeating patterns which may be sung, played, tapped, or chanted. Often the ostinato pattern is derived from a phrase of the song being sung. Ostinatos are an excellent way to develop part independence.

When the class knows a song well, the teacher may sing an ostinato against the class. Class then discusses what the teacher did, learns the pattern, sings the pattern while the teacher sings the song.

If this is successful, the class can be divided with half singing the song, the other half singing the ostinato, then switching.

As an extension, students may create other ostinatos for the song.

Rounds are very useful in helping students stay in tune and in moving from unison to part singing.

- **When the class knows the song well, the teacher directs them to sing and to listen for what he/she does. Students sing, teacher sings in canon. They discuss.**
- **This time, the teacher starts and the students come in in canon.**
- **If this is successful, the class divides into sections and sings in canon, then switches parts.**
- **If the song can be sung in 3 or 4 parts, this happens next.**



For Next Time:

Songs: Andrew, Victor

Next reading is Chapter 5 Pitch. Please answer review and critical thinking. 400 words.

Sunday night by 6 please!

And if you've not sent your musical circle pdf or link to kveblen@uwo.ca, please do so that it can be marked!

