October 1, 2018

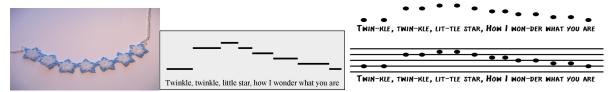


Song: Andrew Song: Beth

Revisit rounds?

Chapter 5 Pitch: Discuss readings

percept/concept? Bumbly Bee, cone puppet, exercises What are echo songs that you know?



Bruner: enactive (meaning to act), iconic, symbolic So: First the music (singing, moving), what it looks like, then -- notatio

IN GROUPS OF 3-4, CHOOSE ONE OF THESE PITCH ACTIVITIES:

- 1) A) create a vocal ostinato for a song that suits third graders. B) Create a vocal ostinato suited for fifth graders. Use your text for song ideas or come up with your own
- 2) Using a keyboard, choose familiar songs and accompany with suitable chords by ear such as I, IV & V chords. How do you know when to change? How might you teach this to a child?
- 3) Using the model of moving from concrete activities (singing, moving, playing instruments) to more abstract experiences (listening, reading, creating), plan a series of activities to teach concepts of upward and downward pitch motion to second graders.

Danielle and Kelly – please talk to me after class about your upcoming musical experience

For Next Time

Song: Victor

Musical Experience: Carinna Sabetti, Haley Fine

On the Horizon: Use Reading Week to refresh yourselves! AND for Field Experience #1 Due Sunday Oct 15 6pm Read class text chapters 2-3 to ground observation