

You Turn and I Turn

Andrew Robichaud

♩ = 100

1. You turn for su-gar and tea I turn for can - dy Boys all love that su-gar and tea

girls all love that ca - an - dy you turn and I turn and you turn and I turn and

you turn for su-gar and tea I turn for can - dy boys all love that su-gar and tea

girls all love that ca - an - dy

More Verses:

2. Some ladies love that sugar and tea,
Some ladies love candy,
Some ladies wheel all around,
And kiss their true loves so handy.

3. Miss Brown* Sure loves sugar and tea,
Miss Brown sure loves candy,
Miss brown sure can turn all around
And kiss her true love handy

4. Lead through that sugar and tea,
Oh, lead through that candy,
You lead through that sugar and tea,
And I'll lead through that candy.

*The name of any player.

History:

You turn and I turn originates from the southern United States with African-American decent. It dates back to 1937 in Alabama. It can be performed as a line dance with some square dancing elements.

Instructions: Participants start off by finding a partner. Each pair starts by holding hands and going in a circle. They will then cross arms and spin around. One partner turns, then the next. Repeat as the song does. It's best to follow the lyrics for help with the actions

Video:

[https://www.youtube.com/watch?](https://www.youtube.com/watch?v=AvIUY5Stcy8&index=17&list=PLEC531643A4FE480D)

[v=AvIUY5Stcy8&index=17&list=PLEC531643A4FE480D](https://www.youtube.com/watch?v=AvIUY5Stcy8&index=17&list=PLEC531643A4FE480D)